



Name: Dr Zachar Alexander LASKEWICZ
Address: Het Lofthuis, Vermorgenstraat 13/8
 B-9100 Sint-Niklaas, BELGIUM
Telephone/Fax: +32 (0)3 776 61 63
Mobile: 0494 17 20 46
Date of Birth: 19 March 1971
Country of Origin: Australia

theoretical majors : Asian performance
 the avant-garde
 music-theatre
 Performance
 ritual theatre performance
 theatre history & theory

practical skills : Javanese/Balinese
 theatre & dance
 music-theatre -
 composition & direction
 musical performance
 vocal development

Website: <http://www.nachtschimmen.com> **Email:** zachar.laskewicz@pandora.

Zachar LASKEWICZ, PhD

Founder & Director of the officially recognised non-profit organisation SALING ASAH or the encouragement of collaboration between Belgium and Bali and the development of Balinese music, theatre and dance in Belgium.

Theatre, Drama,
 English & Performance

education

2003
 2002
 1997-2002
 1996
 1995-1996
 1995-1994
 1991-1993

2003 Post-doctoral Certificate in World Music
University of New England

2002 Graduate Diploma in Multimedia
University of Southern Queensland

1997-2002 **PhD in the Theatre Sciences**
University of Ghent

1996 First License in Experimental Composition
Conservatorium of Ghent

1995-1996 Graduate Diploma of the Arts in Language Studies
Edith Cowan University

1995-1994 Certification in French, Russian and German Studies
Adult education in Ghent & Brussels

1991-1993 **Bachelor Degree with Honours in Theatre & Drama Studies**
Murdoch University



selected
 lectures &
 professorships

2003-2004
 2003
 2002-2003
 2002
 2001
 1998
 1997
 1996
 1996
 1993
 1992
 1991
 1990

Assistant Professorship in English, Literature & Theatre, Department of Foreign Languages & Literature, *Kaohsiung National University, Kaohsiung (Taiwan)*

Graduate Course Designer & Lecturer in Asian Ritual Performance (as part of Masters & PhD programme)
 Graduate School, Theatre & Drama Studies Department, *Taipei National University of the Arts*

2003 **Assistant Professorship in English, Theatre & Performance**, English Department
Chinese Culture University, Yang Ming Shan (Taipei)

Graduate Course Designer & Lecturer in Indonesian Performance - dance and theatre (as part of PhD programme)
 Graduate School, Theatre & Drama Studies Department, *Taipei National University of the Arts*

2002-2003 **Assistant Professorship in ELT, Literature & Theatre** (Department of Applied Foreign Languages)
Shih Chien University (Kaohsiung Campus), Southern Taiwan

2002 March 20-23 Paper presented at conference: "Wondrous Textual Machines"
The New Information Order and the Future of the Archive, The Institute for Advanced Studies in the Humanities University of Edinburgh, Scotland

2001 April 16 Lecture to composition students on own music-theatre compositions
LASALLE-SAI College of the Arts (Singapore)

1998 December 8-10 Paper presented at symposium: "The Self-Reflexive Cultural Myth"
10th International Symposium of the Austrian Association of Semiotics, Vienna (Austria)

1997 July 13-19 Paper presented at congress: "The Organic Presence of the Sign in Balinese Performance Texts"
6th International Congress of the Association for Semiotic Studies, Guadalajara (Mexico)

1996 September 5-9 Paper presented at congress: "Time and Space in Balinese Musical Texts"
International Semiotics Congress, University of Amsterdam (The Netherlands)

November 4 & 5 Lecture series presented in Finland: *Towards a Multimedial Approach to Musical Experience* (3 lectures)
University of Helsinki (Finland)

1996 November 14-16 Paper presented at congress: "The Balinese Musical Sign Embodied in Time and Space"
Fifth International Congress on Musical Signification, Bologna (Italy)

1993 June 10-16 Paper presented at congress: "ZAUM: Towards a musical understanding of language."
International Summer Congresses for Structural and Semiotic Studies, Imatra (Finland)

1992 July 17 Paper presented at colloquium: "Rethinking language and text in terms of a musical aesthetic"
Colloquium on Australian, American and British poetry set to music, Edith Cowan University, Perth

1991 January 28 Lecture on New Music-Theatre
Logos Foundation, Ghent (Belgium)

1990 November 16 & 23 Workshops for youth training programme which concentrated on new ways of exploring music
Perth Institute of Contemporary Arts, Perth (Australia)

CV

Name: Dr Zachar Alexander Leonid LASKEWICZ
Address: Het Lofthuis, Vermorgenstraat 13 bus 8, B-9100 Sint-Niklaas, BELGIUM

selected performances

		Website: http://www.nachtschimmen.com Email: zachar.laskewicz@pandora.be
2002	30 June	FLEW: music & music-theatre [the release of 2 new CDs and a concert with new music by Laskewicz] <i>Het Lofthuis</i> , Sint-Niklaas (Belgium)
	12 December	ZAUM based on Russian Futurist poetry for 3 dancers [performance at the opening of the <i>Taipei Arts Festival</i>] <i>Town Hall Market Place</i> , Taipei (Taiwan)
2001	18 March	ZAUM & other works [New choreography of ZAUM based on original score for three dancers] <i>The Court Hotel</i> , Perth (Australia)
1998	5 December	Solo Performance / Conducting [ZAUM (solo version), Songs of Incantation for 9 female voices] SKRAEP performance/stimmer/impros, <i>Den Anden Opera</i> , Copenhagen (Denmark)
	11 December	Soft Rains: New Music by Laskewicz (Concert and C.D. Launch) performances by Sturt, de Mey, De Fleyt & Laskewicz, <i>The Logos Foundation for New Music</i> , Ghent (Belgium)
1997	June 27	Sesolahan Gender: Combination of Balinese & occidental music-theatre; premiere of new music-theatre composed by Laskewicz; performed by Saling Asah v.z.w. (Balinese gamelan), <i>The Logos Foundation</i> , Ghent
1996	December 8	Festival of musical action: <i>Solo Performance of Zaum-1, Zaum-2 & Songs of Incantation</i> <i>Academic Drama Theatre</i> , Vilnius (Lithuania)
1995	December	World premiere of the work Project-3 for Javanese gamelan, organised and conducted by Laskewicz Gamelan Wiludyeng from Amsterdam, <i>De Nacht van Radio 3</i> [The Night of Radio 3], <i>De Singel</i> , Antwerp
1993	February 17	<i>Van Marinetti tot Laskewicz:</i> concert of new works including premiere of Zaum-2 for 5 actors <i>Week of Contemporary Music</i> [Week van de Hedendaagse Muziek], KMC Zaal, Ghent
	March 23	Presentation of the new music-theatre work Het Loket for the international music festival <i>Ars Musica Studio 1, Radio Gebouw</i> , Brussels
	July 6	Imbahl: Concert by Zachar Laskewicz of compositions influenced by Indonesian performance <i>The Logos Foundation</i> , Ghent
	November 1-3	ZAUM: new music-theatre composition directed for <i>Het Stekelbees Festival</i> <i>Victoria Theatre</i> , Ghent
1992	January 17 & 18	Produced and directed new music-theatre concert <i>Songs of Incantation</i> Title work composed & directed by Zachar Laskewicz, <i>Perth Institute of Contemporary Arts</i>
1988	October	EVOS Young Composer's Award, Second Place for the work Primordial Genesis
1989	April 28	First Prize (open original composition category) for the work There Will Come Soft Rains <i>Fremantle Eisteddfod</i> (Australia)

selected writings & publications

2004	Book (English)	LASKEWICZ, Zachar (2004) <i>Music as Episteme, Text, Sign & Tool</i> , Brussels & San Francisco: Saru Press. [ISBN 0-9532-713-07]
2003	Artikel (Dutch)	LASKEWICZ, Z. (2003) "Muziek-Theater in Bali" in: <i>Kunsttijdschrift Vlaanderen</i> 297, jg. 52/11-03, pp. 222-227. [ISSN 0042-7683]
	Academic Journal	LASKEWICZ, Zachar (2003) "From the Hideous to the Sublime" in: <i>Performance Research Journal</i> , R. Gough, J. Christie (eds.), 8(3).
2002	Internet Publication	LASKEWICZ, Zachar (2002) "Wondrous Textual Machines: new forms of textuality in a changing world," in: <i>The New Information Order and the Future of the Archive</i> , John Frow (ed.), University of Edinburgh. [ISBN 0-9532-713-07 (html) 0-9532-713-15 (pdf)]
	Article in Book	LASKEWICZ, Zachar (2002) "Popular Music and Interculturality," in: <i>Refashioning Pop Music in Asia: Cosmopolitan Flows, Political Tempos, and Aesthetic Industries</i> , Curzon Press, London. [ISBN 0-7007-140-14]
	Article In Book (French/English)	LASKEWICZ, Zachar (2002), "[radical] Experimentation, [enforced] Machination and [involuntary] Stage-Fright: the Utter Terror of the Non-discursive", in: <i>Homo Orthopedicus: Le corps et ses prothèses à l'époque (post) moderniste</i> , Paris, L'Harmattan: 369-391.
2001	Article in Proceedings (German/English)	LASKEWICZ, Zachar (2001), "The Self-Reflexive Cultural Myth", in: <i>Myths, Rites, Simulacra: Semiotic Viewpoints</i> , Vienna, Hochschulerschenschaft a.d. TU Wien/Wirtschaftsbetriebe: 225-234. [ISBN 3-900494-36-3]
1998	Article in Proceedings (Multilingual)	LASKEWICZ, Zachar (1998) "The Organic Presence of the Sign in Balinese Performance Texts," in: <i>Semiotics Bridging Nature and Culture: Proceedings of the 6th Congress of the IASS-AIS</i> , Guadalajara, Mexico, 13-19 July, Adrián Gimete-Welsh (ed.), CD-ROM.
	Academic Journal	LASKEWICZ, Zachar (1998) "From ZAUM: new music-theatre in three movements", in: <i>CHAIN</i> , Summer 1998, University of Hawai'i Press [ISBN 0-9666-303-00, ISSN 1076-0520].
1997	Descriptive Article	VELIPAKKA, Inka (1997) "Musikiss ani on kysmys monitasoisuudesta - intertekstuaalisuudesta", in: <i>Muusikko</i> , 1/97, pp. 12-13, Finland (article concerning Laskewicz' s work in Finland). [ISSN 0356-7923]
1993	Honours Thesis	<i>Extending the Significant Potential of Music in the Theatre: towards a new concept of signification</i> Prof. D. Moody, Prof. M. O'Toole (supervisors), <i>Murdoch University</i> , Western Australia
1991	Academic Journal	LASKEWICZ, Zachar (1991) "Using Music as an Open Creative Resource", <i>New Music Articles</i> (issue 9) 1991, pp. 26-30, NMA Publications. [ISSN 4567-7483]